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DIE GESCHIEDENE FRAU



BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

Muz. 12198



DIE GESCHIEDENE

FRAU

~ ~ ~ ~ OPERETTE
VON

LEO FALL

ROZWÓDKA

~ ~ ~ ~ OPERETKA

POUR PIANO

N. 1. Valse 60 N. 3. Marche 30

POUR CHANT ET PIANO

N. 2. Ach jak ty tańczysz! Wale	50	N. 2. Kind, du kannst tanzen! Walzerlied	50
4. Za nią w trop! Piosnka	70	4. Man steigt nach! Tanzlied	70
6. Sypialny wagon. Piosnka	50	6. Lied vom Schlafcoupé	50
8. Gonda luba! Wale	50	8. Gonda, liebe, kleine Gonda. Walzerlied	50

POUR VIOLON ET PIANO

POUR VIOLON SEUL

N. 5. Valse 80 N. 7. Valse 40

VARSOVIE

E. WENDE & C^o

Kieff, L. Idzikowski

Moscou, P. Jurgenson

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de l'Operette „DIE GESCHIEDENE FRAU“

KIND, DU KANNST TANZEN!

Leo Fall.

Vivace.

(Jede Ehe ist ein Zwang.)

Piano.

molto rit.

a tempo

a tempo

langsam

Andante.

fz dim. rit.

press.

Molto andante.

molto rit.

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Tempo di Valse.

animato

E 687 W



Walzer
Nº 1.

(Kind, du kannst tanzen.)
molto rit. *a tempo*

3

(Ein Domino in violetter Seide.)

(Ouverture.)

N^o 2.



(Ja, das ist unser Lebenslauf.)

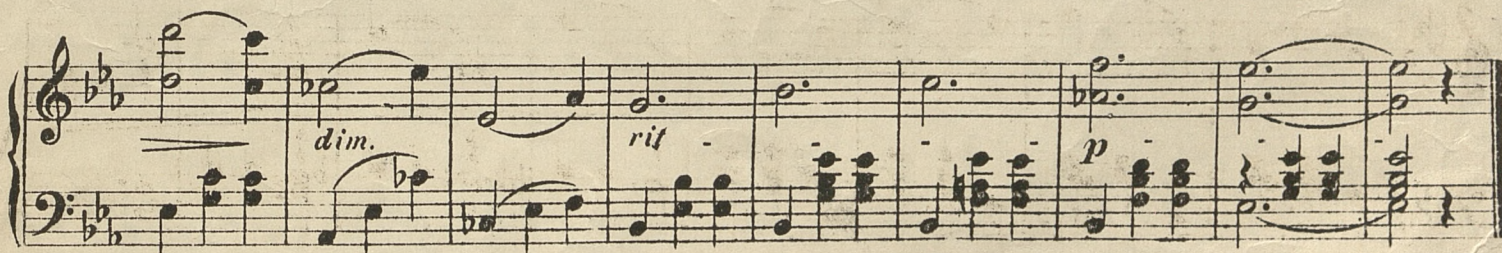
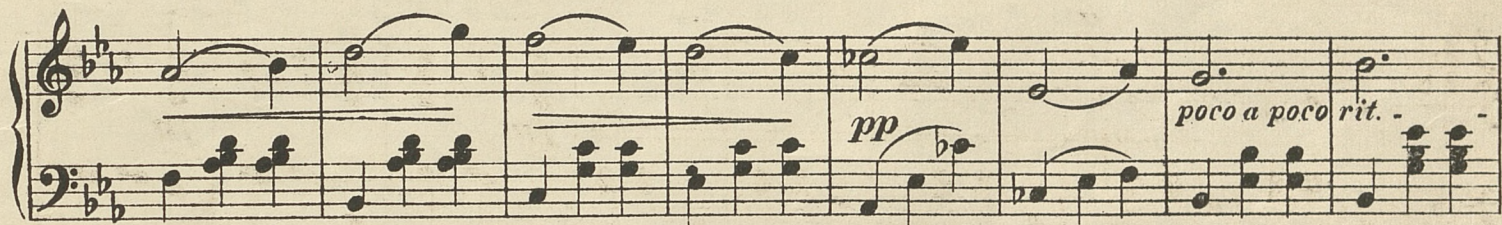


Nº 3.

(Nicht um Ihre Liebe.)
(kurz)

The musical score consists of six systems of piano and vocal staves. The key signature is B-flat major (two flats). The time signature is 3/4.

- System 1:** Piano introduction with a forte (*f*) dynamic. The vocal line enters with a fortissimo (*ff*) dynamic. The system concludes with a fortissimo-piano (*fp*) dynamic.
- System 2:** Continuation of the piano accompaniment and vocal line, maintaining the *fp* dynamic.
- System 3:** The tempo changes to *rit* (ritardando) and then back to *a tempo*. The dynamic remains *fp*.
- System 4:** Continuation of the *a tempo* section with *fp* dynamics.
- System 5:** The tempo changes to *a tempo*. The dynamic is *pp* (pianissimo). The tempo then changes to *poco rit. e dim.* (poco ritardando e diminuendo).
- System 6:** Continuation of the *poco rit. e dim.* section, followed by a return to *a tempo* at the end of the system.



(Bei Reisen genügt nicht die Eisenbahn.)

Nº 4.

ff *f* *f* *fz* *p* *f* *fz* *p*

rit.

a tempo

f *mf*

(O Schlafcoupé.)

cresc. *f*

molto cresc. *ff*

Langsamer.

ff *a tempo*

Coda.

sempre f

f

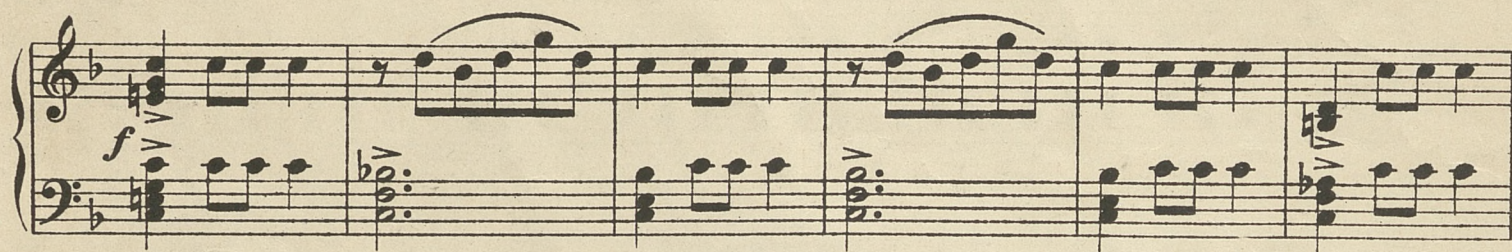
rit. a tempo
f dim. pp

poco rit. a tempo

ppp p

cresc. poco a poco

poco



Handwritten musical score on six systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- f* (forte)
- molto rit.* (molto ritardando)
- ff* (fortissimo)
- sfz* (sforzando)
- a tempo*
- ff a tempo, vivo*
- rit.* (ritardando)

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